

Raluca Popa was born in 1979, in Romania. She studied at Byam Shaw School of Art, Central Saint Martins, London and at The University of Art and Design, Cluj. She lives and works in Berlin.

Selected solo / group exhibitions:

Truth lies not only in a dream, but in many dreams, Eastwards Prospectus, Bucharest, 2018; *The Unpleasant Show*, Jecza Gallery, Timișoara, 2018; *Life a user's manual*, Art Encounters, Timișoara, 2017; *Sinopale 6*, International Sinop Biennial, Turkey, 2017; *The Best of Bees*, Duplex, Geneva, 2017; *South by Southeast. A Further Surface*, Guangdong Times Museum, Guangdong, 2016; *Critical Moments*, Shed im Eisenwerk, Frauenfeld, 2016; *Esthetics of Learning*, Printmaking Gallery, The University of the Arts in Philadelphia, 2016; *Iarna pe uliță*, Sandwich Gallery, Bucharest, 2016, solo show; *Two Titles*, Rumänska Kulturinstitutet, Stockholm, solo show, 2015; *Turning Something Plain into a Circle*, Ivan Gallery, Bucharest, solo show, 2015; *Mapping Bucharest: Art, Memory, and Revolution 1916–2016*, Vienna Biennale, 2015; *Une autre cité*, tranzit.ro / București, 2015; *Other Rooms*, Galeria Plan B, Cluj, 2015; *And Yet There Was Art!*, Leopold Museum, Vienna, 2014; *[hiatus]*, salon video / R.A.M. Media Art Festival Arad, 2014; *Dispositions in Time and Space*, National Museum of Contemporary Art, Bucharest, 2014; *What We Destroy and Celebrate at the Same Time*, Salonul de Proiecte, Bucharest, 2012

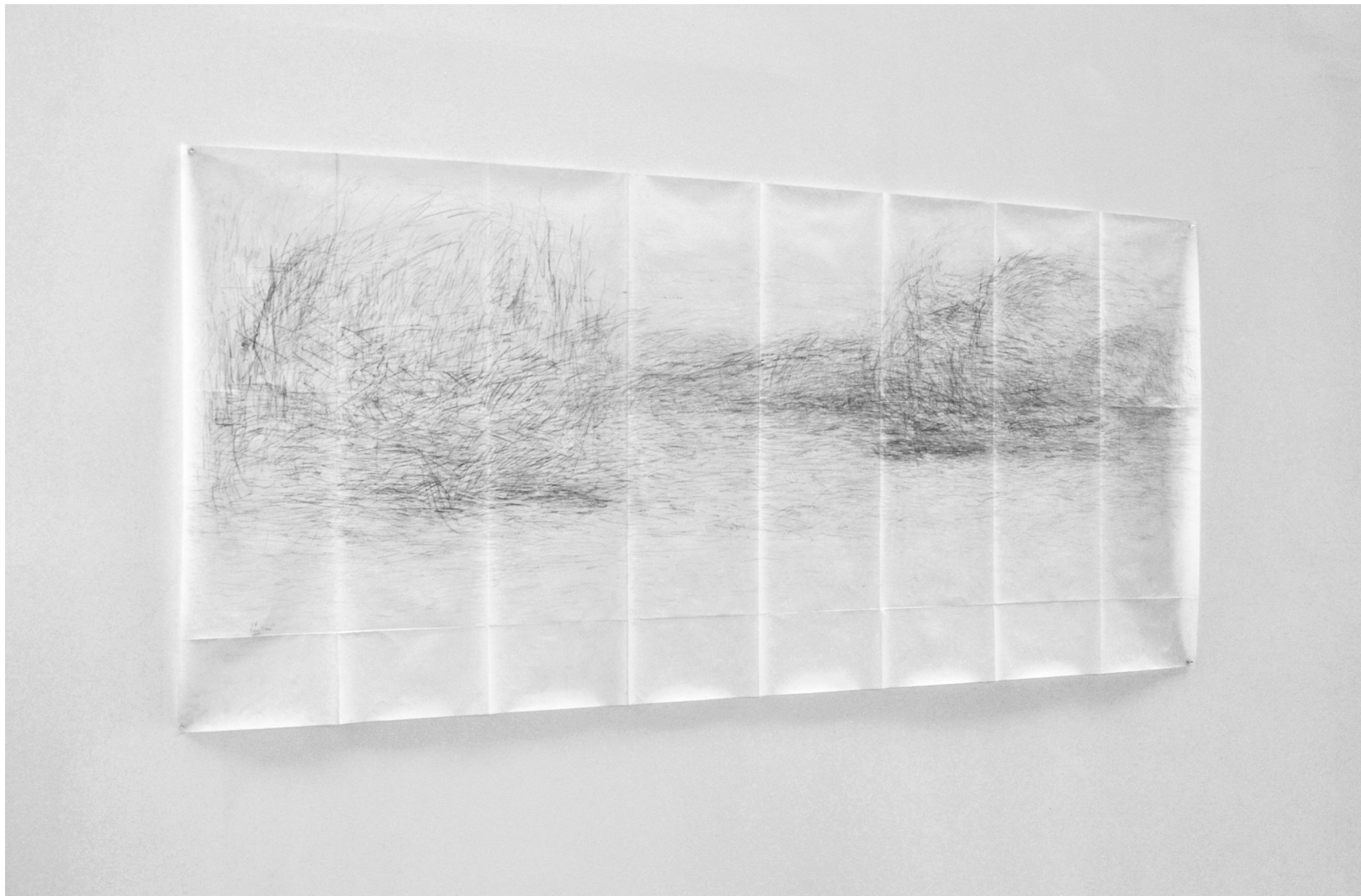
2017-, ongoing series of colored pencil drawings on organiser pages, 17 x 9.50 cm each

[illegible]

Untitled (Byam Shaw)

2011/2017, pencil on paper, 100 x 215 cm, unfolded

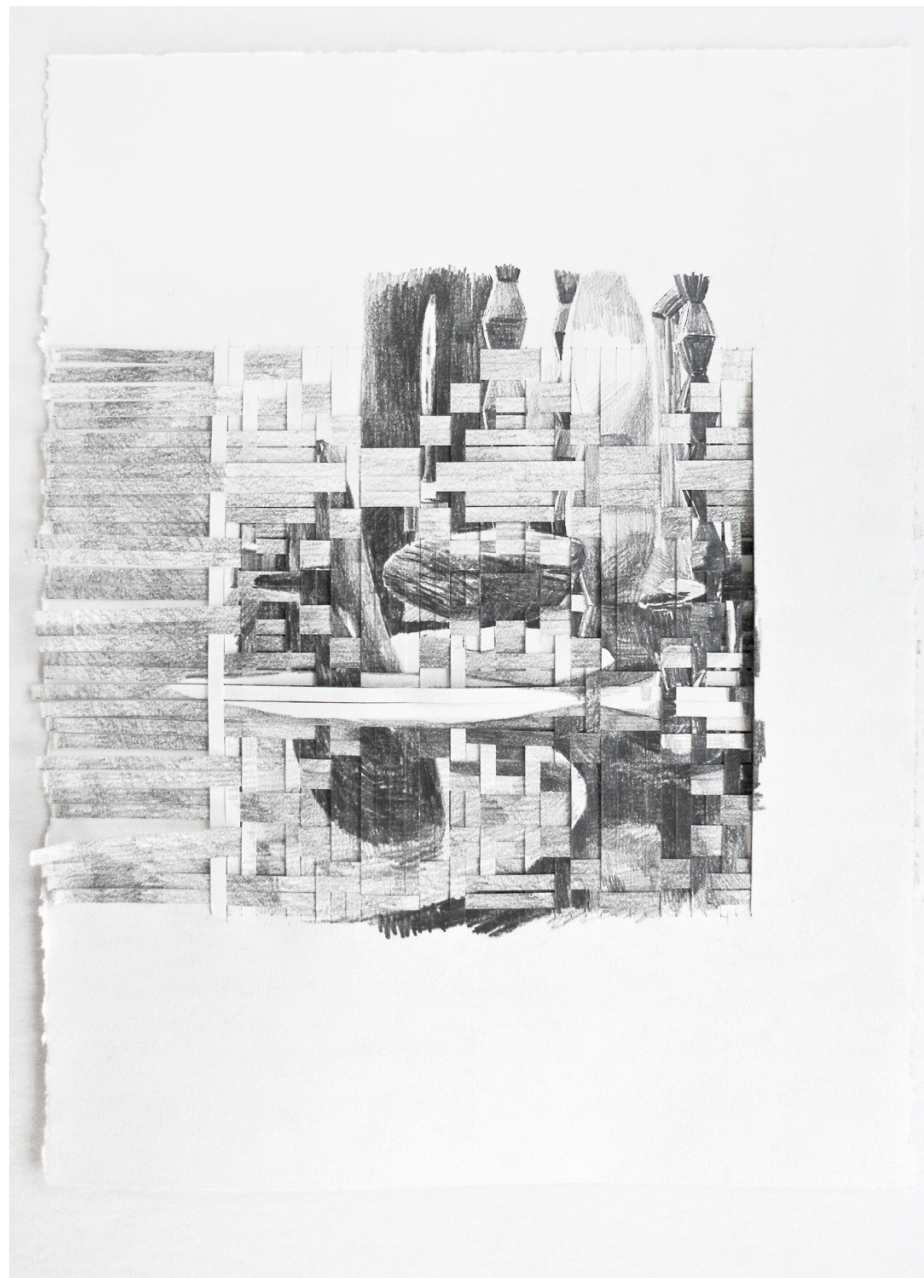
Image copyright: Olivia Mihălțianu



Cuts, #4

2016, pencil on paper, 37.5 x 29 cm

Two drawings cut into parts and woven together. Ongoing series



Portrait of my husband (S.K.)

2016, floor based sculpture, aluminium and steel

Image copyright: Roland Vaczi, Lateral ArtSpace, Cluj



R, W

2016, pencil on paper in bound book, 22 x 15.8 x 1.5 cm closed

Sammlung Winterthur, Stadtbibliothek Winterthur, Switzerland



God's Zeal

2015, paper, acrylic, oil pastel, 1x692 cm

Installation view, Rumänska kulturinstitutet, Stockholm, 2015

Image copyright: Jean Baptiste Béranger



I always wanted to be at the center (after Peter Handke)

2018, 80 slides, video projection

Installation view, Rumänska kulturinstitutet, Stockholm, 2015

Image copyright: Jean Baptiste Béranger



Pairs

2012-2015, pencil on paper, drawings on 5 double-page spreads, dimensions variable

Exhibition view, Plan B Gallery, Cluj, 2015

Image copyright: Galeria Plan B, Cluj



Pairs

2012-2015, pencil on paper, drawings on 5 double-page spreads, dimensions variable

Exhibition view, Plan B Gallery, Cluj, 2015

Image copyright: Galeria Plan B, Cluj



Männerakt

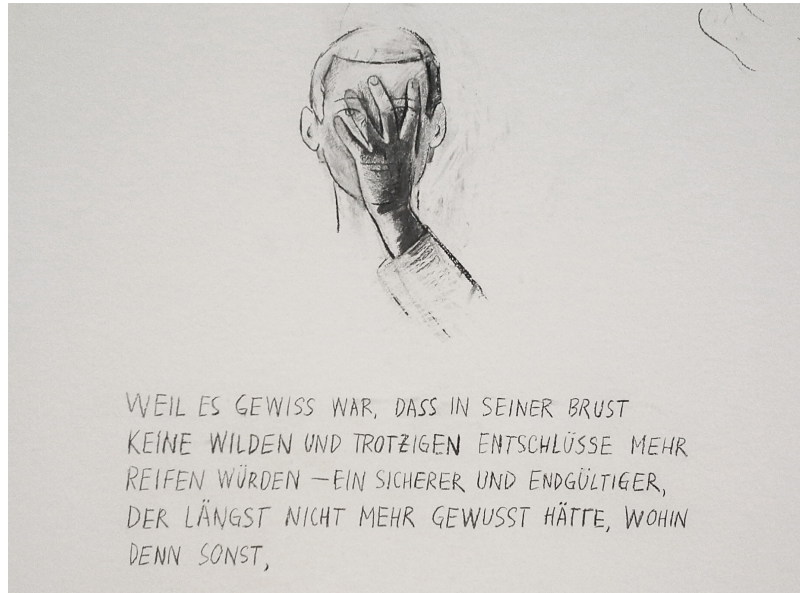
2014, charcoal, wall drawing, dimensions variable

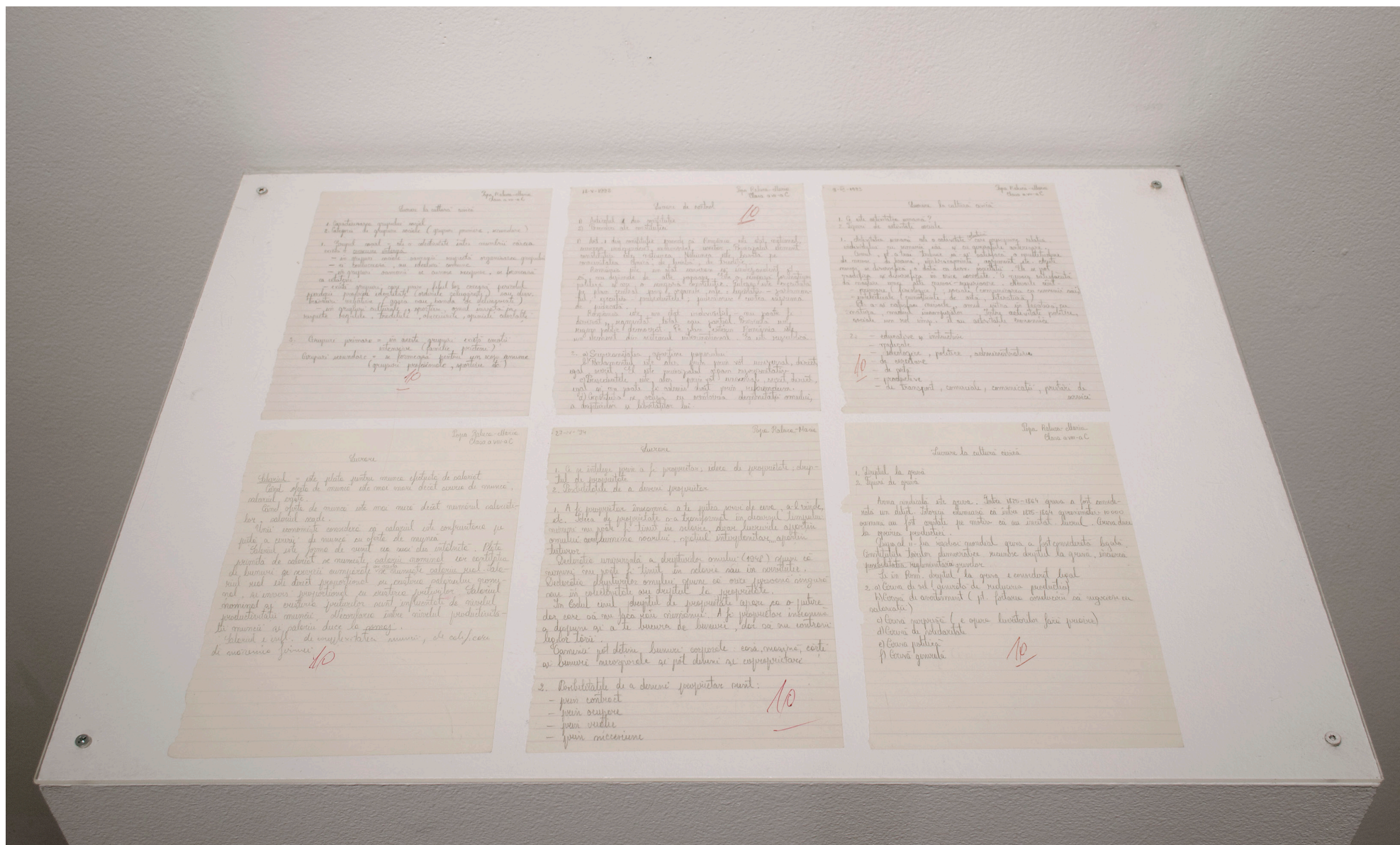
Exhibition view, Leopold Museum, Vienna, 2014

Image copyright: Paul Hemetsberger



Männerakt, detail





Raluca Popa-Maria
7th grade C
18.05.1993

Test Paper

1. Article 1 from the Constitution
2. Stipulations from the Constitution
 1. The first article of the Constitution stipulates that Romania is a national, sovereign, independent, undivided and unitary state. The most important constitutive element is the nation. The nation is based on the ethnical, linguistical, traditional aspects of the community.
Romania is a sovereign and independent state because it doesn't depend on other nations. It is a single political structure and it has one constitution.
The power is being exercised at central level through its organs: legislative – Parliament; executive – President; judicial – Supreme Court.
Romania is an undivided state – it can not be divided nor fragmented, neither partially nor totally. It is characterized by a democratic political system. At an external level, Romania is part of the international system. It is republic.
 2. a) The sovereignty belongs to the people.
b) The Parliament is elected through universal, direct, equal and secret vote. It is the main representative institution.
c) The President is elected through universal, direct, equal and secret vote and can only be dismissed by referendum.
d) The Constitution concerns the protection of people's dignity, rights and liberties.

Raluca Popa-Maria
7th grade C

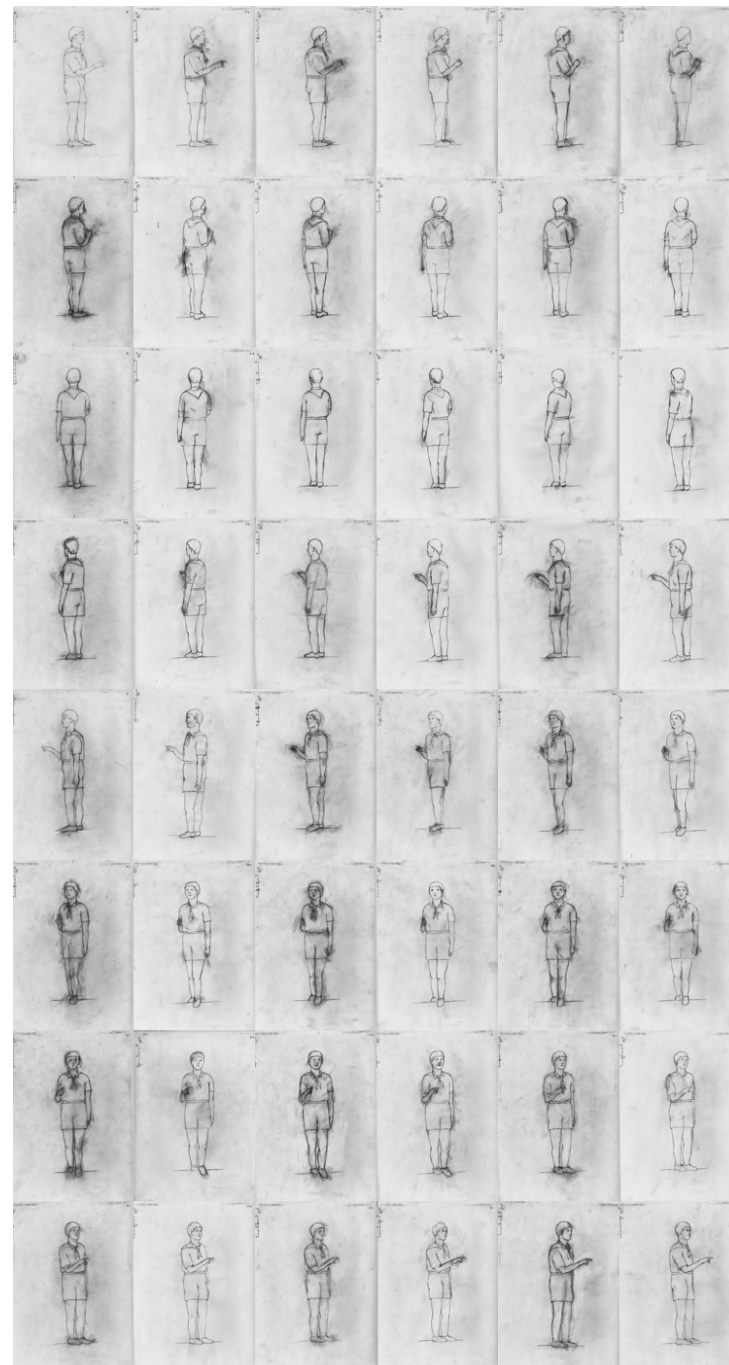
Test Paper for Civic Culture

1. The description of the social group.
2. Categories of social groups (primary groups, secondary)
 1. The social group = is a collective in which there is an internal cohesion between its members.
 - in social groups people respect the organization of the group
 - they work together and have common ideals

Four human figures,
2012, animation, 4 sec in loop, pencil on tracing paper,
48 drawings, A4 each; 4 screens

Installation view, Salonul de Proiecte, Bucharest, 2012
Image copyright: Salonul de Proiecte, Bucharest





A4 Notebook with pencil drawings, *aprox. 1965*, personal archive
2012, 48 drawings for animation, pencil on tracing paper, A4 each

Untitled (Rope)

2011, black and white photograph, 60x50 cm

